

## COMING FRIDAY

An in-depth look at University Lands Lease Sale

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### UNIVERSITY

# UT will not raise graduate tuition in fall

**By Jordan Rudner**

Because of inaction on the part of the UT System Board of Regents to address a proposed increase in graduate school tuition, the University Budget Council has decided not to increase graduate tuition for the fall 2013 semester.

"We had no other choice," said Michael Morton,

president of the Senate of College Councils and the student representative on the budget council. "We can't raise tuition without [the board's] authorization, and if they're going to take up that issue well after we need to publish tuition rates for graduate students, this is really the best option."

Regents typically set tuition for all of the System's schools for two-year periods on

even-numbered years. In May 2012, the board froze undergraduate tuition for Texas residents for two years, but did not take similar actions for graduate tuition. The board passed a 3.6 percent increase on graduate tuition for the 2012-2013 school year but reached no decision on a similar 3.6 percent increase proposed by the Tuition Policy Advisory Committee for the

2013-2014 school year.

Mary Knight, associate vice president of the budget office and UT budget director, said it is not typical for the University to be unclear about tuition rates in April.

"It is an unusual situation," Knight said. "Normally, we would have a tuition increase decision within a January or

**TUITION** *continues on page 2*



**William Powers, Jr.**  
UT President

### CITY

# Google Fiber

Fiber-optic broadband service to arrive in Austin in 2014



**By Hannah Jane Decutiis**

Google Fiber will bring Austin residents and UT students access to some of the world's fastest internet speeds in 2014, challenging Austinites to find ways to use the service at its full potential.

Google Fiber is a project that provides fiber-optic broadband internet and TV service to customers at a rate of up to 1 gigabit per second. This is 100 times faster than most connections today, according to the Google Fiber website.

City of Austin and Google officials announced to members of press and invited guests that Austin would be

the second city to receive Google Fiber on Tuesday at Brazos Hall. Distinguished speakers at the event included Gov. Rick Perry, Mayor Lee Leffingwell and Council Member Laura Morrison.

Starting in mid-2014, the service will be provided in select communities called "fiberhoods" depending on the level of interest in those areas. Kevin Lo, general manager of Google Fiber, said pricing has not been determined for Austin yet, but residents can look to the current Kansas City price model for an idea of what to expect. Kansas City, Kan. was the first city to be chosen to receive the service, edging out Austin in the 2011 application process.



**Pu Ying Huang** | Daily Texan Staff

**TOP:** Distinguished speakers officially announced Google Fiber's arrival in Austin at Brazos Hall on Tuesday afternoon. **BOTTOM:** Google staffers Paul Gonzalez and Whitney Diehl sign up people for Google Fiber updates.

Kansas City residents can currently choose from three plans, which range from free internet with only an

installation fee all the way to gigabit internet and

**GOOGLE** *continues on page 2*

### SYSTEM

# Proposed bill to address information disclosure

**By Joshua Fechter**

Under legislation filed Monday in the Texas Senate, the UT System Board of Regents would have to disclose information to legislators despite objections by regents that disclosure may hinder their investigative powers.

The bill, filed by state Sen. Judith Zaffirini, D-Laredo, and co-authored by 16 senators, would require state agencies or governmental bodies to give lawmakers requested information even if agencies say disclosing the information would handicap their ability to conduct investigations.

The bill comes after a request Friday to the Texas Attorney General's office by Board of Regents Chairman Gene Powell to withhold potentially confidential and attorney-client privileged information requested by members of the Texas Legislature. Powell cited concerns that releasing requested information would hinder an ongoing investigation into the UT Law School Foundation.

"I cannot understand them, I cannot explain their actions ... clearly, clearly, they have something to hide," Zaffirini told The Daily Texan on Tuesday. "They maintain that they don't have to give [legislators] confidential information.

**BILL** *continues on page 2*

### CAMPUS

# Scholars fly in WWII aircraft

**By Amanda Voeller**

World War II bombers aren't only in museums — a Normandy Scholar alumnus sponsored four students to fly over campus in a B-17 on March 30.

"I've flown on one before with a different organization, and it had a big impact on me, and I was hoping it would have an impact on them," Matthew Hammons said.

Students on the half-hour flight, sponsored by The Collings Foundation, which restores historic aircraft and allows people around the country to fly in them, were part of the Normandy Scholar Program.

"I guess it's one thing to read about the fact that there were bomber planes and B-17s in World War II and another thing to actually go in one and see machine guns out every window, stacks of

ammunition and everything painted army green," Spanish and history sophomore Jenny Tamlyn said.

Tamlyn, who was on the flight, said the plane was used in 1946 for testing nuclear bombs.

"We were able to see where all the soldiers would have been situated," Tamlyn said. "There was this little bubble almost underneath the plane

**B-17s** *continues on page 2*



**Photo courtesy of Francoise De Backer**

Normandy Scholar Jenny Tamlyn gives a hook'em while flying in the nose of a B-17 bomber. The Collings Foundation sponsored four students to fly over campus on March 30.



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TOMORROW'S WEATHER

High  
72



Low  
48

There's a piece of Ricoh in the safety bush.

FRAMES | FEATURED PHOTO

Jonathan Garza | Daily Texan Staff

Mario Carmona prepares a pizza at Roppolo's Pizzeria on 6th Street on Tuesday afternoon.

TUITION

continues from page 1

February time frame.” Knight said one reason the committee decided to hold tuition rather than waiting for Regent action was a matter of legality. “Graduate students are going to be registering soon, and we wanted students to know what their tuition was going to be in the fall,” Knight said. “There are also legal requirements about notifying students of tuition rate when they register, and not increasing tuition after that period.” Registration for continuing students, including graduate students, begins April 15. Another budgeting decision for the 2013-2014 school year will be to provide graduate benefits in the form of nontaxable tuition reductions, according to Knight. Previously, benefits were reimbursed through payroll and were subject to tax. Michael Redding, outgoing president of the Graduate Student Assembly, said although he was pleased the tuition question has been resolved for the coming semester, he does not feel the solution addresses a larger

problem: inaction from the Board of Regents. “The way I look at it, all the other drama regarding our Regents aside, there are three or four really critical things a regent does,” Redding said. “One of those things is set tuition. They’ve completely dropped the ball on one of their core responsibilities, and that is a huge problem.” Beyond a question of numbers, Redding said he feels the delayed tuition decision reflects the attitude of the regents toward graduate students. “There has been a distinct lack of concern from this group of regents for graduate students,” Redding said. “Most graduate students are not Texas residents, and neither are out-of-state students, obviously, so we don’t represent their constituents, if you’re looking at it politically.” UT President William Powers Jr. and representatives from the UT System did not respond to requests for comment. In an interview last week, System spokeswoman Jenny LaCoste-Caputo said she was not sure when the board would discuss tuition rates but believed there had been discussion about putting the issue on the agenda for the May 8 regents meeting.

FIBER

continues from page 1

TV for \$120 per month. Google Fiber’s HDTV channel options will include the Longhorn Network. William Green, director of Networking and Telecommunications for UT’s Information Technology Services, said the University will take full advantage of Google Fiber, though the details are currently unknown. “The University plans to take advantage of this wonderful opportunity to connect with the community at the highest speeds offered,” Green said. “Students, faculty and staff already have high-speed capabilities when they are on campus — the new use cases when they have those same capabilities through Google Fiber off campus will be interesting.” Milo Medin, vice president of access service for Google, said residents living in high-density spaces such as apartment complexes will need permission from apartment owners to install the service. “We have programs with multiple-dwelling unit owners,” Medin said. “Because of the way U.S. regulation works,

we can’t just install in an apartment building without the apartment building owner’s permission. So we have a program where apartment building owners can sign up, have us come in and wire Fiber for all their units, and then be able to deliver services there.” Tech bloggers, such as Farhad Manjoo from Slate Magazine, have questioned whether the utility of Google Fiber has truly been realized beyond the scope of faster uploads and downloads, calling the service “totally awesome, and totally unnecessary.” “During my time in Kansas City, I spoke to several local businesspeople, aspiring startup founders and a few city boosters,” Manjoo wrote on March 12. “They were all thrilled that Google had come to town, and the few who’d gotten access to the Google pipe said they really loved it. But I couldn’t find a single person who’d found a way to use Google Fiber to anywhere near its potential — or even a half or quarter of what it can do.” Morrison said the campaign “Big Gig Austin” has become an online collaboration of Austin residents coming up with innovative ideas for how the service can stretch the limits of technology, and was launched

**NEWS BRIEFLY**

**Student stabs peers on Lone Star campus**

CYPRESS, Texas — A student went on a building-to-building stabbing attack at a Texas community college Tuesday, wounding at least 14 people before being subdued and arrested, authorities and witnesses said. The attack at about 11:20 a.m. on the Lone Star College System’s campus in Cypress sent at least 12 people to hospitals, while several others refused treatment at the scene. Harris County Sheriff Adrian Garcia said it was not immediately clear what type of weapon was used, but there were indications when calls came in to the department that “students or faculty were actively responding to work to subdue this individual.” The attack came three months after a different Lone Star campus was the site of a shooting in which three people were hurt.

—Associated Press

THE DAILY TEXAN

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BILL

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They do. They are wrong.” Zaffirini said regents seem to be thwarting the Texas Public Information Act, which gives the public the right to access government documents with certain exceptions. She said her bill seeks to clarify the existing law. “It’s so ironic that the very regents demanding transparency and accountability of UT-Austin personnel are themselves refusing to be accountable,” Zaffirini said. Under the act, government agencies have 10 days to seek opinions from the Texas Attorney General’s office regarding the release of potentially sensitive information. The bill does not specify involvement of the Texas Attorney General’s office in reviewing documents that agencies do not see fit to disclose as the act does. Zaffirini’s bill would clarify state law to require disclosure of information to lawmakers regardless of potential sensitivity for legislative and

investigative purposes. Traditionally, legislators have the ability to request information from government agencies that may not otherwise be available to the public, but must sign confidentiality agreements to view certain sensitive documents. The board will meet Thursday to consider releasing the information. They will also discuss how they will conduct the \$500,000 investigation into the UT Law School Foundation that regents approved by a vote of 4-3 at their March 20 meeting. That decision drew heat from lawmakers, resulting in a series of amendments to the Senate’s budget bill aimed at limiting the regents’ ability to spend funds on investigations that passed Thursday. Further legislative action regarding the regents may occur this week. The Senate may take up a bill filed by state Sen. Kel Seliger, R-Amarillo, Senate Higher Education Committee chairman, that would limit regents’ power over individual institutions. It would also prevent regents who have not been confirmed by the Senate from voting.

B-17s

continues from page 1

where a soldier would be scrunched up with his knees bent shooting down at the enemy.” Members of the Normandy Scholar Program have traveled to Europe each May since 1990 to visit historic sites associated with World War II, according to Normandy Scholar Program associate director Francoise De Backer. “I think it’ll be really satisfactory, and I guess I’ll feel a feeling of accomplishment and closure after experiencing all these things we’ve been talking about the entire semester,” Tamlyn said. Between May 11 and June 2, they will visit London, Paris, Normandy, Berlin and, for the first time, Krakow, which is near Auschwitz concentration camp, De Backer said. “This year visiting Auschwitz is going to be an amazing moment,” De Backer said. Frank Denius founded

“...I guess I’ll feel a feeling of accomplishment and closure after experiencing all these things we’ve been talking about the entire semester.”

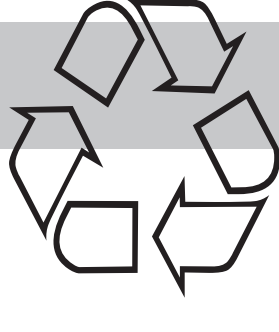
— Jenny Tamlyn, history and Spanish sophomore

the semester-long Normandy Scholar Program in order to give students the opportunity to study World War II from a different perspective, according to De Backer. Students in the program take courses to study the war from the Russian, German, American and French perspectives, De Backer said. “I’m a Normandy Scholar myself, and it really helped me sort of define what type of life I wanted to lead and what type of person I wanted to be,” Hammons said.

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A photograph of a modern dorm room. It features two beds with patterned bedding, a desk with a lamp, and a large window offering a view of a city skyline.

A photograph of four young women sitting on a grassy lawn, smiling and talking. They are dressed in casual clothing, and the background shows a brick building and trees.

A photograph of a well-equipped indoor pool area. It features various exercise machines, including treadmills and ellipticals, and large windows that let in natural light.

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A Facebook social media icon, consisting of the letter 'f' inside a blue square.



VIEWPOINT

Our right to open records

James Madison, a founding father and our fourth president, once wrote, “Knowledge will forever govern ignorance: And a people who mean to be their own Governors, must arm themselves with the power which knowledge gives.” This quote, the opening statement from Texas Attorney General Greg Abbott’s introductory letter in the 2012 Public Information Handbook, speaks to the rationale behind the Texas Public Information Act. Formerly known as the Open Records Act, the law entitles each person to access information about the affairs of government and the official acts of public officials and employees, except in cases expressly provided by law.

Under the law, public institutions, including the University of Texas System, are required to respond to open records requests for public information. When a person submits a written request to a governmental body, the public information act then requires that the body respond “promptly;” and the UT System further guarantees “customer-friendly service” in its handling of such requests.

All of this is consistent with the law’s mission to enforce “the principle that government is the servant and not the master of the people.” But recent actions involving members of the UT System Board of Regents and legislators

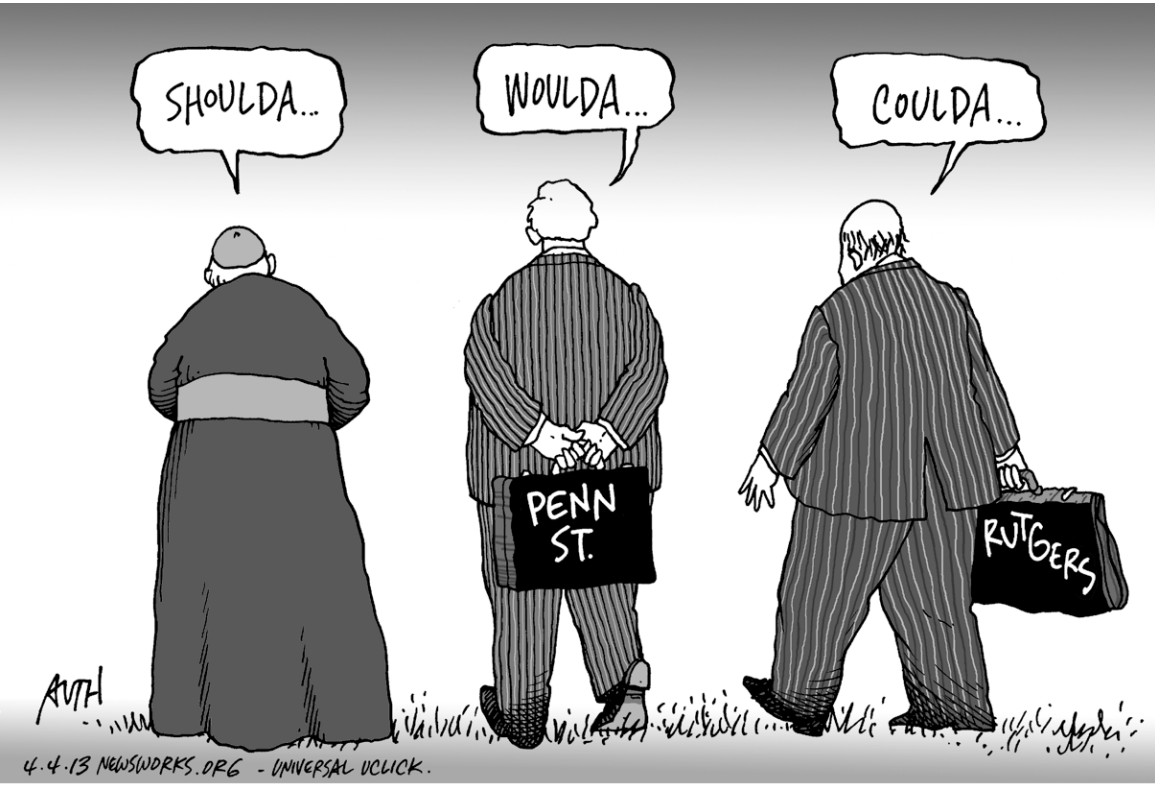
at the Capitol reveal that open records requests can easily be wielded as a weapon. In recent months a battle has consumed the regents and Texas legislators; open records requests have been filed at a dizzying pace. Regent Wallace L. Hall Jr., who led efforts seeking an additional, external review of the UT Law School’s forgivable loan program, drew attention when he requested thousands of documents from UT-Austin to conduct his own private investigation. Last week The Texas Tribune revealed that Hall had failed to disclose at least six federal and state lawsuits on his application to become a regent, as is required.

On March 28, state Sen. Judith Zaffirini, D-Laredo, made an open records request as a private citizen that the UT System provide her with documents pertaining to UT President William Powers Jr. and various regents. In response, Board of Regents Chairman Gene Powell requested permission from Texas Attorney General Greg Abbott to withhold the information. Although the Public Information Act requires that responses be made promptly, Powell’s request could postpone his having to forfeit documents by up to 45 days, if Abbott denies his request. Zaffirini, in turn, cried foul, saying, “While the specific regents and personnel involved in this response

process have employed countless delay tactics to date, this one is not only the most innovative, but also the most outrageous.” On Monday, Zaffirini filed a bill that would clarify the open records process and require the disclosure of documents that could “intrude and unduly interfere upon the power of a governing board of any agency within the executive branch established by the Texas Constitution to conduct its activities and fulfill its legal mandates and responsibilities.”

The Texas Public Information Act, considered a model for open records laws across the nation, is a point of pride for our state and for democracy as a whole. In a guest column in The Texas Tribune, Regent Alex Cranberg writes that he is “in favor of disclosure to the extent required by law and, beyond that, to the extent reasonably possible.” Open records requests are paramount in a democratic system that prides itself on transparency, and the need for their availability eclipses their value as weapons in comparatively short term political fights of the moment. An attempt like Powell’s to circumvent the legal procedure creates an appearance of being above the law. That appearance, false or not, threatens the reputation of the entire UT System.

GALLERY



East Campus and West Campus: An odd couple

Syairah Ridzuan

Daily Texan Columnist

Every time I walk to class along the East Mall area from the western part of campus, I cannot help but notice the way the buildings change from the orange tile roofs and tan brick facades of campus’ west side to the modern steel and glass-paneled buildings that populate campus’ eastern half. The sense of familiarity I feel around UT’s historic buildings immediately replaces the insecurity of being in an area that is unknown to me.

Don’t get me wrong, change is inevitable, and in the context of the East Mall, these new buildings are necessary to provide students with more space to study and socialize. However, the new buildings significantly alter campus’ architectural identity and fail to unify the eastern half of campus with its more active and iconic western end.

A unifying architectural style is important for a university because it contributes greatly to the overall aesthetics of its campus landscape and because it physically conveys the social and cultural unity of the campus community. To this end, the people making design decisions regarding campus’ future appearance should seek to strike a balance between the modern aesthetic of East Campus and the more traditional buildings in West Campus.

According to architecture professor Lawrence Speck, the construction of some of the new buildings along the East Mall, such as the Student Activity Center, has been planned since the mid-1990s. The addition of the SAC and other buildings has changed the distribution of students around the campus area — previously most student activity was centered around the Main Mall.

“East Campus will never be able to compete with West Campus’ architectural style.

This indirectly encourages students to experience different parts of our campus.

However, the newer buildings look out of place on the East Mall. For example, the Bernard and Audre Rapoport (BRB) building, located on the south side of the East Mall, awkwardly contrasts with the SAC; their close proximity makes it feel like the SAC engulfs the BRB. The presence of the Liberal Arts Building and the Gates Computer Science Complex, with their modern architectural styles, unbalances the area.

Yet the transformation of East Campus is only just beginning, according to Speck. The construction of a medical school building in the east side of the campus, along with a few other major projects that have yet to be approved, will pull students further east. These projects, Speck says, are important, since they will house facilities that are necessary for student and faculty research. These new facilities will help to strengthen UT’s status as one of the top ranking universities in research in the United States.

However, a question still remains: Will these projects create a more unified architectural landscape on campus? East Campus will never be able to compete with West Campus’ signature architectural style. Nonetheless, individuals and authorities who are responsible for UT’s campus planning should put more emphasis on preserving the University’s identity in every new campus building, so that the spirit of our alma mater will be visibly present no matter where you are on campus.

*Syairah is an economics sophomore from Rawang, Malaysia.*

‘Never again’ for everyone

Travis Knoll

Daily Texan Columnist

On Monday, April 8 at the Texas Hillel Jewish community center, the Latino-Jewish Student Coalition held their second annual Latino-Jewish Seder — a Passover Seder is when Jews tell each other the story of Jewish bondage and deliverance from Egypt. The Latino-Jewish Student Coalition used the occasion as an opportunity to talk about the current immigration debate. Monday was also Holocaust Memorial Day, where Jewish communities across the world remembered the most documented genocide in history.

The organizer of the event, Tracy Frydberg, said that the event was an attempt to “draw a comparison” between the Seder and modern day oppression of our neighbors. She says that just as there are examples of non-Jews who hid Jews during the Holocaust, the Jewish community must be present and ready to stand with others facing dehumanizing circumstances. “We are taught to be a ‘light unto the nations’ and we should emphasize freedom, equality and opportunity,” Frydberg said.

The event did just that, presenting the testimonies struggled and dehumanization: from childhood memories of hiding for fear of immigration officials, to separating of families, to impending deportation — despite a university degree and job offers — following a failed asylum request.

The Latino-Jewish Seder accomplished its goals, but on a night when people around the world are reflecting on the Holocaust, those invoking comparisons to the Holocaust must tread carefully. While the Holocaust is the standard for how societies remember and relate to atrocities, some writers, such as Michael Freund of the Jerusalem Post, think that the Holocaust should be off-limits as it is unique in human history.

Alejandra Spector, an activist for Mexicanos en Exilio, a group that advocates on behalf of victims of the drug war, talked about her mixed Jewish-Mexican heritage and how she thought her education gave her a responsibility to speak out. She said that she grew up with stories of how the Jewish community was ignored and turned away from the United States during the Holocaust, and she now sees a similar situation as undocumented workers are treated like criminals.

Bringing awareness to the violence, she said, causes a reaction that “this cannot be happening.” I talked to her after the meeting, and although she believes that her comparison of the current situation to the Holocaust might have been too strong, she contended, “In our family ... we believe our Jewish past will save our Mexican future.”

When asked about the trickiness of comparisons, she says that it is not about comparisons, but about realizing that “a human tragedy is a human tragedy, in Auschwitz or Guadalupe.”

Regarding awareness of the violence, she says progress is being made. Although she is skeptical about its implementation, she points to the passage of the General Victims Law in Mexico. The law allows monetary reparations to drug war victims and puts the “search for disappeared persons” as a priority of the state. But the question still remains: Is it a desecration to compare general violence to the Holocaust? What is the line between constructing a common identity and hijacking and diminishing the Holocaust?

The Executive Director of the Hillel and campus Rabbi David Komerofsky attended the event. He says that we need a balanced approach when we discuss the Holocaust. “The Holocaust is incomparable in planning and magnitude, there were 6 million Jews systematically exterminated. However, there were also as many non-Jews that for various reasons also perished ... recognizing this [the diversity of victims], far from diminishing the Holocaust, memorializes the victims.” When asked about the relationship to the Seder, Komerofsky responded, “I feel a responsibility as a Jewish person to use my freedom to free other people.” As for the dark connections between Jewish persecution, Passover and the current immigration debate, Komerofsky hopes that common experience will live the debate, not diminish it: “If the Exodus becomes a part of our memory, it becomes enshrined ... we tell stories. Stories that are always happy do not have any meaning.”

Historically persecuted groups should not fear to use their stories to identify with those oppressed today. The word “genocide,” however, is used carelessly, and a horror on the level of the Holocaust cannot be easily invoked. But one phrase that Rabbi Komerofsky used today is especially apt to solve the dilemma of respect versus solidarity: “We often say ‘never again.’ We want ‘never again’ to mean not just ‘never again’ for Jews, but ‘never again’ for everyone.”

*Knoll is a Latin American Studies senior from Dallas.*

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UNIVERSITY



Becca Gamache | Daily Texan Staff

Captain Melissa Zak of the Los Angeles Police Department speaks at a public forum Tuesday afternoon in the North Office Building. During the forum, Zak discussed her prior law enforcement experience as well as her plans for UT should she be selected as UTPD Chief of Police.

# UTPD candidate speaks in forum

By Alexandra Dubinsky

Captain Melissa Zak of the Los Angeles Police Department said she was ready to leave the City of Angels when UT football beat the University of Southern California at the 2005 Bowl Championship Series. Seven years later, Zak is entertaining the possibility of a move to Austin, as one of four candidates for UTPD Chief of Police. The selected candidate will replace current UTPD Chief Robert Dahlstrom, who is retiring next month. The search committee for UTPD Chief of Police held a public forum Tuesday afternoon in which students, faculty and staff were invited to learn more about Zak and her previous experience in law enforcement. According to Bob Harkins, the associate vice president for Campus Safety and Security, the search committee of 23 includes two undergraduates and two graduate students, along with other officials, who will ultimately decide on the

winning candidate. “The intent is to get as much exposure for each candidate and for the search committee to be as wide as we can make it,” Harkins said. “The search committee decides based on professional competency, leadership and a personality that fits with us.” Zak recalled a past experience when she was phoned at 4 a.m. about the murder of two USC students near campus. “You look at crime across the U.S. and across university campuses and it’s all the same,” Zak said. “You see crime targeted at students because of what they have, from iPhones and iPads to other expensive technology.” Zak also talked about her love for the youth, strategies to improve retention within UTPD staff and her overall perception of leadership. “A team is only as strong as its weakest link,” Zak said. “When you look at a team you always want to identify its strengths and its weaknesses. Retention is a big issue here and I want to work with them and find out why

“The search committee decides based on professional competency, leadership and a personality that fits with us.

— Bob Harkins, Associate vice president for Campus Safety and Security

[officers] want to leave and what makes [officers] want to stay.” Assistant Dean of Students Mary Beth Mercatoris said it is important to pick someone who understands that the safety of the UT community needs to be a team approach. “We need someone who both understands how to lead us but also someone who is willing to follow and understand how those roles can change under different circumstances,” Mercatoris said.

CAMPUS

# Journalist critiques partisanship

By Amanda O’Donnell

A widening divide in the political parties is changing how journalists report on government affairs, according to Dan Balz, chief political correspondent at the Washington Post. In a lecture titled “Red and Blue America: Politics and Journalism in a Divided Country,” Balz gave insight to the reasons for America’s growing partisanship including the decline in independent voters, shift in republican viewpoints and geographic polarization. Following his lecture Balz was presented the William Randolph Hearst Fellows Award by Glenn Frankel, director of the UT School of Journalism. “Balz actually likes what he covers, and actually likes the people he reports on,” Frankel said. “When people ask me what I miss about working at the Post, it’s the colleagues, and the first that comes to mind is Dan Balz.” During the talk, Balz said

that although some division in political parties is normal and necessary, the current degree of division hurts government proceedings. “As I traveled around the last three years covering the 2012 campaign I was struck more than ever by the passions of people either on the left or the right,” Balz said. “The degree to which they feared their candidate losing and the consequences the loss would bring was shocking.” Balz said the party gap directly affects political journalists whose audiences, now more than ever, see news through a personal partisan lens. “We can see and feel the impact of this polarization daily,” Balz said. “The cable-culture, the fragmentation of media, the growth of partisan media, the rise of social media — particularly Twitter — have all changed the way coverage of government and politics is done. It is a much more difficult environment that we operate in today.”

Balz said what we now have are parallel information sources that reinforce biases rather than challenge them. “Fueled by the partisanship, it is now possible for people who hold one particular point of view to find and get information that only conforms to that view of the world, and accordingly there is much greater distrust of the media,” Balz said. Journalism sophomore Hector Perez said he was glad to see attention brought to the lack of neutral news sources today and how it makes it more difficult to find information that depicts our government in its real state. “Fox News, Bill O’Reilly, Rachel Maddow — that breed of journalism is spreading and with it misinformation,” Perez said. “The journalism that is to an extent neutral, to an extent objective, has taken a back seat and it is hurting our government and how democratic it can be.”



Dan Balz, chief political correspondent at the Washington Post, discusses the major changes occurring in U.S. politics and journalism with the Texas Tribune on Tuesday morning.

Jonathan Garza Daily Texan Staff

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## SOFTBALL

## Ogle oozes focus, talent

By Jori Epstein

Bounce it off the chest, pass it on, use an arm instead of a hand, keep it going.

Those are Mandy Ogle's tips for hacky sack, the latest pastime in No. 6 Texas' pre-game routine. Pair that with cheers — Ogle's favorite is "Ain't no party like a Texas party" — and the squad drives the energy that fuels its 35-4 season, currently on a 12-game winning streak.

"We have the drive, the skill and the talent," Ogle said. "We want [to win the National Championship] and if you want it, you can make it happen. People forget you need to make it fun and worthwhile to be out here."

But amidst cheers, hacky-sack rivalries and the jokes, Ogle remains focused and successful behind the plate. Her perfect fielding percentage speaks for itself, and the confidence she gives pitchers helps the team even further.

"Anytime you can have a veteran behind the plate who can help the pitching staff out, it allows our pitchers to focus on pounding the mitt," head Coach Connie Clark said. "[Ogle] helps us tremendously and does a great job keeping pitchers emotionally where they need to be."

Behind the plate, Ogle has a lot to remember. She analyzes the angle of the ball, noticing up-close differences for a drop ball, how the ball moves and at which angle. Game-deciding collisions are her favorite opportunities, but it's her eye contact and nonverbal understandings that help in games most.

"I constantly talk to my family and other teammates to see what I need to improve on but in the moment, you just go for it and can't think about anything," Ogle said. "When you do think about it, it messes you up."

As Ogle's catching eye stays sharp, she also boasts a .500 (eight-for-16) during her last six games, including a game-winning bases-loaded walk to break a third inning 0-0 against Western Kentucky on Sunday. Her 31 RBIs this season nearly total those of her first two seasons (33) and eight doubles off 32 hits this season keep the offense strong.

"I'm grateful that I'm actually having the results show in the statistics," Ogle said. "Being behind the plate is very normal for me and I feel very comfortable so I just try to get a hit and help the team."

Ogle is always learning from her teammates.

"[Taylor Hoagland] took me in as a freshman and we became really close," Ogle said. "She's a role model and wants everyone to have passion for the game because that's why we're all out here. Being a leadoff, she picks up on something and tells us what the pitcher's throwing so we can look for it."

Ogle echoes this mentorship in helping the new freshmen. Excited about

OGLE continues on page 7



Junior catcher Mandy Ogle | Sam Ortega | Daily Texan file photo

## BASEBALL | TEXAS 12, TEXAS STATE 5

## Texas stifles Texas State, shows capability

By Sara Beth Purdy

The Texas offense put up big numbers Tuesday night as the Longhorns cruised to an easy 12-5 victory over Texas State. It turned out to be their best offensive outing so far this season as the Longhorns (18-13, 3-6) earned a season-high 12 runs off of a season-high 16 hits.

"Huge, it's a step forward, it's a step in confidence building," Texas Head Coach Augie Garrido said. "It reveals the capabilities of the players and the talents of the players."

Junior Ty Marlow, in his second start as a Longhorn, hit a solo homerun out of left field in the bottom of the

second inning, his first collegiate hit. Marlow finished the night 2-for-5 with an RBI single in the third to go with his home run.

"It felt good, it felt good off the bat," Marlow said. "We've been working all year and it finally came through. We had a couple of tough hits against Oklahoma and Oklahoma State and they finally fell tonight."

Last weekend, the 3-4-5 hitters, the strength of the Texas line-up, fell flat against Oklahoma. Tonight both junior Mark Payton and freshman C.J. Hinojosa bounced back at the plate. Payton finished the night a perfect 4-for-4 at

STIFLE continues on page 7



Jonathan Garza | Daily Texan Staff

Junior infielder/pitcher Ty Marlow launched his first collegiate hit, a solo homerun, during the second inning and followed it with an RBI single in the third.

## Offense reigns in Tuesday victory

## GAME BREAKDOWN

**Innings 1-3:** Texas scored two runs in each of the first two innings and added a run in the third for a 5-2 lead. The big blow came off the bat of Ty Marlow, who recorded his first career hit with a second-inning home run in just his second field start of the season. Josh Urban allowed two runs in 2.2 innings in his first career start.

**Innings 4-6:** Jeremy Montalbano highlighted a four-run fourth inning with a bases-loaded single to score a pair of runs. Mark Payton and C.J. Hinojosa also had RBI singles in the inning, and Hinojosa added another RBI base knock in the fifth inning. Texas State scored its third run of the game with a fifth-inning RBI double by Garrett Matlage.

**Innings 7-9:** Chad Hollingsworth pitched the final three innings for Texas, allowing two runs on three hits while striking out one. Jacob Felts picked up a pinch hit RBI single in the eighth inning, and Marlow recorded his third RBI of the game with a run-scoring fielder's choice.

—Peter Sblendorio

## BY THE NUMBERS

**5:** Number of consecutive innings Texas scored in to start the game.

**27:** Hits recorded by the Longhorns in two games against Texas State this season.

**4:** Number of Texas batters to score at least two runs.

## STOCK UP

**The Texas offense:** After managing just four runs in three games over the weekend, the Texas lineup exploded for 12 runs on 16 hits Tuesday. Payton and Weston Hall had four and three hits, respectively, in the game, and four Longhorns drove in at least two runs. The 12 runs and 16 hits are both season highs for Texas this season.

## STOCK DOWN

**Mark Gottsacker:** The leftfielder went 0-3 with two strikeouts Tuesday and was one just of two Texas starters that failed to record a hit. Gottsacker is hitless in his last eight at bats and saw his average drop to .214 on the season.

## Slumping Longhorns launch impressive win

By Christian Corona  
Sports Editor

For a team that had lost four of its last five games, had yet to win a series in conference play this season and was in danger of missing the NCAA Tournament for the second straight year, this was exactly what the doctor ordered.

After pushing only four runs across in three games against Oklahoma last week, two of them losses, Texas had that many runs by the end of the second inning of a 12-5 win over Texas State at Disch-Falk Field on Tuesday night.

The Longhorns scored four more times and batted around in the fourth inning. Mark Payton had an RBI single in that frame, one of his four hits on the night as the junior right fielder went 4-for-4 with three runs and two RBIs.

Payton, the Longhorns' cleanup hitter, saw his

batting average drop 30 points over the last five games but got back up over the .400 mark Tuesday. He's currently batting a team-best .411 while center fielder Weston Hall and shortstop C.J. Hinojosa each contributed three hits.

"It felt good to get out here and get that ugly feeling out of our stomach," Payton said.

Texas State doesn't stack up well to many of the squads Texas will face in Big 12 play in the rest of the season. The Bobcats fell to 12-20 on the year and have only won twice on the road in 2013.

But when you're slumping as badly as the Longhorns were, you'll take what you can get.

"The reward that comes from winning is create an environment that makes it easier for teaching," Head Coach Augie Garrido said. "You have to rebuild your confidence in this game because it's a game of failure."

WIN continues on page 7

## SIDELINE

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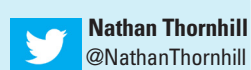
## NBA



## MLB



## TOP TWEET



"Wait there's a women's March madness?"

SPORTS  
BRIEFLYFlorida linebacker  
commits to Texas

The Longhorns continued to expand their recruiting footprint, this time reaching all the way into the Sunshine State. Tampa, Fla. linebacker Andrew Beck committed to Texas on Tuesday.

Beck, who led national football powerhouse Plant High School in tackles last season, became the third linebacker commit of the 2014 class and the sixth defensive recruit in the last 11 days to commit to Texas.

He held scholarship offers from Stanford, Florida State, Miami, Oklahoma, Georgia Tech, Rutgers and Boston College, among others.

—Darren Mitchell

McGee-Stafford  
gets another honor

Despite a disappointing season, freshman Imani McGee-Stafford's efforts did not go unnoticed. She received the 2013 Big 12 Freshman of the Year award and six Big 12 Freshman of the Week honors and Full Court is the latest to recognize her achievements.

The website named McGee-Stafford to its Freshman All-American First Team, as chosen by editors, writers and analysts for the website. Other honorees include Connecticut's Breanna Stewart, North Carolina's Xylina McDaniel, Notre Dame's Jewell Loyd and Tennessee's Bashaara Graves.

—Rachel Thompson

## WHAT'S NEXT

Texas travels to Lawrence, Kan. to take on the Jayhawks in a three-game series this weekend. The Longhorns are 3-6 against Big 12 opponents this season and will look to pick up their first conference series win of the year.

## Texas @ Kansas



Date: Friday  
Time: 6 p.m.



# STIFLE

continues from page 6

the plate with three singles and a double, including two RBIs. Erich Weiss, who has been struggling lately, finished 0-for-4 against the Bobcats, but scored two runs thanks to a walk and an error.

Hinojosa, who went 3-for-4, posted three RBIs, a collegiate career-high for the shortstop. Every starter saw a base this evening with all but two Longhorns registering a hit against the struggling Bobcat defense. Despite stranding 11 runners Tuesday, the Longhorns capitalized in on-base situations, something that has been haunting them so far this season.

Junior Josh Urban started on the mound for the Longhorns, but was replaced in the third by freshman Travis Duke after giving up two runs off of three hits. Duke, who picked up the win against the Bobcats to move to 2-0 on the season, surrendered only one run off one hit.

Freshman Chad Hollingsworth, who normally gets the start on Tuesdays for the Longhorns, came in as relief during the seventh and closed for the

“  
  
Huge, it’s a step forward, it’s a step in confidence building. It reveals the capabilities of the players and the talents of the players.”

—Head Coach Augie Garrido

Longhorns. Hollingsworth finished with two runs off of three hits. The Longhorn pitching staff combined for five hit batters, a season-high.

The Longhorns hit the road this weekend for a three-game series against Kansas starting at 6 p.m. Friday night. After dropping its last series to Oklahoma, Texas will be looking to break its Big 12 losing record and pick up its first conference win this weekend.



Guillermo Hernandez Martinez | Daily Texan Staff

Junior right fielder Mark Payton was a dominant force for the Longhorns on Tuesday, adding three singles and a double. Payton pushed his batting average up to .411 after it had dropped 30 points over the previous five games.

# WIN

continues from page 6

The offensive players did that tonight.”

Texas has lost games in bunches this year. After scoring just three runs

while getting swept in a three-game series by Stanford, the Longhorns lost four in a row. They have lost four of five games on two separate occasions in the last month.

So, even if the Longhorns set season-highs in runs (12) and hits (16) against

a team like the Bobcats, there’s reason to believe they can stay hot and win their first Big 12 series of the year this weekend against Kansas.

“We played with the intensity of a 12 year old,” Payton said. “That’s why we play this game. The

thing in the left field scoreboard says you have to play this game like a 12 year old.”

If that’s what it takes to light up that scoreboard the way they did Tuesday night, the Longhorns better play like 12 year olds for the rest of the season.

# OGLE

continues from page 6

their talent and the team chemistry, Ogle looks out for pitcher Holly Kern.

“I just try to get laughs out of her,” Ogle said. “I try to get her to stay calm, take deep

breaths and realize that she’s been doing this her whole life.”

Sharing tips in the diamond is nothing new for Ogle. She’s been learning from a family of athletes for

years. Brother Tyler Ogle was a three-year starter for the Oklahoma baseball team, and was drafted in 2011 to the minor leagues. He now catches for the Great

Lakes Loons.

“Everything my brother learns new, he tells me,” Ogle said. “He says, ‘Oh if I knew this in college, that would’ve helped me,’ so he

shares it with me and it’s bettering me.”

And Clark thinks it is. “Mandy is tremendous,” Clark said. “As a junior, she has worked into this role in

the last couple of years, and I am really proud of her. Oftentimes, catchers don’t get enough credit, but she is tremendous. She is one of the best.”

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Up to \$1800  
Healthy & Non-Smoking  
BMI between 18.5 and 29.9  
Weigh between 121 and 220 lbs.  
Fri. 19 Apr. through Mon. 22 Apr.  
Outpatient Visit: 27 Apr.

Men and Postmenopausal or Surgically Sterile Women 18 to 50  
Up to \$1500  
Healthy & Non-Smoking  
BMI between 19 and 30  
Weigh at least 110 lbs.  
Wed. 24 Apr. through Mon. 29 Apr.  
Outpatient Visit: 3 May

Men and Women 18 to 45  
Up to \$4000  
Healthy & Non-Smoking  
BMI between 18 and 30  
Thu. 25 Apr. through Mon. 29 Apr.  
Thu. 16 May through Mon. 20 May  
Multiple Outpatient Visits

Men and Women 18 to 45  
Up to \$1800  
Healthy & Non-Smoking  
BMI between 18.5 and 29.9  
Weigh between 121 and 220 lbs.  
Fri. 26 Apr. through Mon. 29 Apr.  
Outpatient Visit: 4 May

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Richard Drew | Associated Press

A Super Mario character, left, uses a woman's mobile phone camera to photograph her with a pair of Elmo characters in New York's Times Square on Tuesday.

# Street performers harass passersby

By Verena Dobnik  
Associated Press

NEW YORK — Cookie Monster stands accused of shoving a 2-year-old. Super Mario was charged with groping a woman. And Elmo was booked for berating tourists with anti-Semitic slurs.

Times Square is crawling with entrepreneurs who dress up as pop-culture characters and try to make a few bucks posing for photos with visitors to the big city. But some of these characters are unlike anything you've seen on "Sesame Street" or at Disney World.

They smoke, they use foul language and they can be aggressive. At least three of them have been arrested in the past seven months.

"He was using words that were really bad," said Parmita Kurada of Stamford, Conn., who told police she got into a dispute this week with a man in a Cookie Monster costume who demanded \$2 for posing with her 2-year-old son, Samay. Kurada said that when she told the Cookie Monster that her husband needed to get cash, the shaggy blue creature pushed the boy and began calling her and the child obscene names.

"It was very scary for us, and I was crying. I didn't want to provoke him, so I said, 'We'll give you the money, but stop yelling!'" Kurada said.

Osvaldo Quiroz-Lopez, 33, was charged with assault, child endangerment and aggressive begging. His lawyer did not immediately return

a call for comment. Asked by a WNBC-TV reporter why he no longer likes the character he sees on "Sesame Street," little Samay said, "Because Cookie Monster give me boo-boo."

In the wake of the latest arrest, the bustling "Crossroads of the World" was filled Tuesday with performers, including multiple versions of Mickey and Minnie Mouse, Hello Kitty, a Transformer robot, Lady Liberty, Super Mario and Elmo.

Many of them are immigrants trying to eke out a living in what appear to be knockoff costumes.

As street performers protected by the First Amendment, they are free to roam Times Square and work for tips that average between \$2 and \$5 a photo as long as they don't block traffic, sell merchandise or demand payment, police say. That's a ticketable offense that can cost about \$60.

"I don't think they should charge, but if they're unemployed or homeless, and this is the only way they can make money, it's OK," said Lauren Larcara of Oakland, N.J., who posed with a torch-carrying Statue of Liberty.

Laura Vanegas, a 45-year-old native of Ecuador, changes into her Liberty robes and applies copper-green face paint behind the Times Square military recruiting station. She said she picks up \$30 to \$50 in her eight-hour shift.

Steve Crass, dressed as a robot in fluorescent red and white plastic panels, said he

It was very scary for us, and I was crying. I didn't want to provoke him, so I said, 'We'll give you the money, but stop yelling!'

— Parmita Kurada, mother

has made as much as \$280 during his six-hour stint in front of Toys"R" Us.

"Some of the characters are a little too aggressive," Crass said.

Police spokesman Paul Browne said in an email that the department has had "occasional issues with the 'faux paws' in Times Square, but they're nominal."

The case against the Super Mario charged with groping is still pending. The Elmo accused of an anti-Semitic rant pleaded guilty in September to disorderly conduct and was sentenced to two days of community service.

City Council Speaker Christine Quinn called the Cookie Monster case "just horrible" and said lawmakers have been looking into how to regulate the characters. But she noted the issue is, well, fuzzy.

"It's very challenging legally because dressing up in a costume and walking around Times Square is, we believe, a First Amendment-protected activity," said Quinn, a candidate to be New York City's next mayor.

Similar cases of misbehavior by costumed performers have been reported in Hollywood.

Disney did not respond to a request for comment, while the Sesame Workshop, the organization behind "Sesame Street," said it

has not authorized such uses of any of its characters in any city and is looking into what actions it can take.

Anthony Elia, a New York lawyer in the intellectual property field, said the entertainment groups probably have a case for trademark infringement, but "the challenge probably would be getting a bunch of self-employed entrepreneurial individuals to stop."

It's not the easiest way to make a living. On a day when temperatures pushed 80 degrees, they sweated in their outfits, coming out from under their oversized costume heads only to grab a hot dog or a smoke. When one posed for a photo, two or three others dashed over and joined in.

"Want to take a picture?" a furry red Elmo asked a tourist. Moments later, he declined to speak to a reporter, saying through his costume, "I no speak English."

A Minnie Mouse offered a toddler in a stroller her hand and positioned herself at the handlebar. A Super Mario rushed over to join her.

"She said, 'Can you give us money?'" the child's mother, Melanie Somoogyi of Hamilton, Ontario, said. "And they grabbed the stroller!"

## ASK continues from page 10

Dear Addicted to Bubbles, I'm actually more worried you may blow up from all the carbon dioxide. You've got to put a stop to this before you explode and leave a big mess for someone to clean up, which would be the

height of rudeness. Here's what you need to do: Dilute every glass of the bubbly beverage until you can cut it out completely.

Start with two parts sparkling water to one part regular water. Then, once you

get used to the weakened taste, water it down some more. Once you reach a point where it's mostly water, throw caution to the wind and leave out the fizz completely. Chances are, you'll hardly notice a

difference. But if you do, it's OK to fall back to the previous step. Take your time. There's no reason to rush the process as long as you keep your end goal in sight and don't stop until it's achieved.

## JUAREZ continues from page 10

police fought police. Luckily for the reader, Ainslie deftly parses the violence and cuts it with emotionally compelling accounts of individuals living in Juarez that keep the book compelling even as it explains details of Mexico's public policy.

The book focuses on four people who experienced the drug war first-hand: Juarez's municipal president from 2007-2010, Jose Reyes Ferriz, the mistress of a mid-level cartel manager, Elena (a pseudonym), the human rights activist Gustavo de la Rosa and

the local photo journalist Raymundo Ruiz. The book splits itself into 29 short chapters, each around four to 10 pages long, which focus on a specific character's life. In this way, the book manages to make confusing situations surrounding the drug war easy to comprehend, while grounding them in artfully memorable vignettes about life in Juarez.

It is hard to forget, for example, about how Elena's drug-running lover Hernan picked up beautiful young women in bars and convinced them to

serve as drug mules, which required them to strap "one kilo [of cocaine] on each of the inner thighs, one on the small of the back, two around the stomach and one in the crotch area." Consequently, it is also hard to forget the subtle way in which drug runners get around border crossings.

Even more memorable is the account of Guillermo Prieto, the Juarez police chief, breaking down and crying "Why him? Why him?" after his second-in-command was gunned down after a game of

dominos. Ainslie expertly ties this emotional event back to the practical assessment that "cartels were continuing to decimate [the Juarez] police force ... systematically eliminating its leadership."

Ultimately, the surreal violence in the book, rather than deterring UT students from picking it up, should prompt them to do so. If nothing else, students should take the time to read Ainslie's book out of a sense of common concern for a city experiencing mass violence only 600 miles away from where they live and work.

## PLAY continues from page 10

mean? Are people going to understand it? Do we have to change it?" Sealy said. "That was time consuming, but worth it. I don't think it's hindered us at all."

The Liberal Arts Honors Program's Foot in the Door theater troupe will host a free outdoor preview of "Pericles" on the South Mall on Friday afternoon and an indoor performance on Saturday. Foot in the Door Theatre, which is completely student-run, performs two-to-three plays each semester and sometimes in the summer.

Sealy, an ancient history and classical civilization and Plan I Honors freshman from England, said that from the start, she had a vision in her head of producing a play to be performed outside.

"In ancient Greece, they would stage all of their plays outside and start when the sun comes up," Sealy said. "Being outside kind of gives the stage a different feel instead of just having random props trying to set the scene. You can understand what's going on and you don't need all the fancy curtains or set pieces that other plays might have. It feels much more about the stories and actors and interacting."

When Foot in the Door first approached Sealy with the idea of directing a play, she accepted with the condition that her friend Kenneth Williams could co-direct, but she said she didn't know what she was getting into.

Sealy said it can be difficult to give the actors direction at times because she is a freshman, but she believes that Foot in the Door has an advantage by doing a lesser-known Shakespeare play.

"If we were putting on 'Romeo and Juliet,' everyone would know what's coming, and they'd be like, 'Oh, it's not like that one time I saw these other people doing it,'" Sealy said. "So I think we have the benefit of not being compared to other performances that other people have seen."

Virgil Shelby, an engineering senior who has the lead role of Pericles in the play, said that in the beginning, it was clear that the theater troupe had no idea what it was doing.

"It was interesting to see these guys fresh out of high school just take the entire organization and just run with it," Shelby said. "It seems inexperienced, but it seems

very fresh and youthful. The thing about Foot in the Door is that it's associated with the Liberal Arts Honors [Program], so everyone is very driven with the liberal arts and the humanities and that does come out in everyone's personalities. They're very artistic people."

Because "Pericles" is not as verbose as Shakespeare's other plays and has funny undertones and quirky characters, Shelby said a lot of people could use the show as a stepping-stone to get interested in Shakespeare.

Linda Mayhew, advising coordinator for the Liberal Arts Honors and Humanities programs, said that because of the editing of the directors, the play is accessible, so someone unfamiliar with the work can follow along easily and catch all of the jokes.

"Pericles' is fantastic — it's funny, quick-paced and filled with Shakespearean angst of lovers lost and reunited," Mayhew said.

Shelby said he likes his role because Pericles is a "total imbecile" and an "absolute dork" who has no idea what he's doing, apart from being melodramatic.

"The way my directors wanted me to take the character is if I'm being too unrealistic, I'm not being unrealistic enough," Shelby said. "It's very over-the-top, so I guess that's why I like it. I get to experience these very heightened emotions, whereas deep down I'm trying to play the character in a realistic manner, but you can't at all. You have to take everything 100 miles an hour."

For better understanding, Shelby recommends that viewers concentrate on the actors' actions rather than their words because some characters will be developed more with their attitudes than with their dialogue.

"The words are the skeleton but the imagery is how we make it real," Shelby said. "It's how we build this world — with imagery."

At the very least, Shelby believes the play is a good excuse to take someone on a date, but he hopes that viewers will leave the performance "amused but confused." To those who don't understand Shakespeare's language, Shelby has a confession.

"Don't worry," he joked. "We don't either."

**LIBERAL ARTS HONORS' FOOT IN THE DOOR THEATRE TROUPE**  
**What:** Shakespeare's "Pericles, Prince of Tyre"  
**When:** Friday, 5 p.m.  
**Where:** Outside courtyard between Calhoun and Parlin

## GIRL continues from page 10

at Antone's. However, due to the arthritis in her fingers, Brown was unable to play guitar, and considered other options.

"As a joke I said that probably drums would be the only thing I would be able to do," Brown said. "Their reaction was, 'So why don't you?' And my answer was, 'Why not?'"

With the encouragement of Rowden, Brown began taking lessons at the age of 78. After just a few months of lessons, she joined one of the full band classes and started making music with five other women. Wanting to challenge herself even more, Brown joined the Swing Band class, further improving her drumming abilities.

"I have no ambition to be a professional drummer, but it has given me a big lift that I could even do it at all," Brown said.

While some women join the program to learn how to play instruments for fun, others have more professional goals in mind. The majority of students use their Girl Guitar education to write their own

music, record in studios, tour, join bands and gig around town. Such students include Susan Stockton, a regular at many of Rowden's classes.

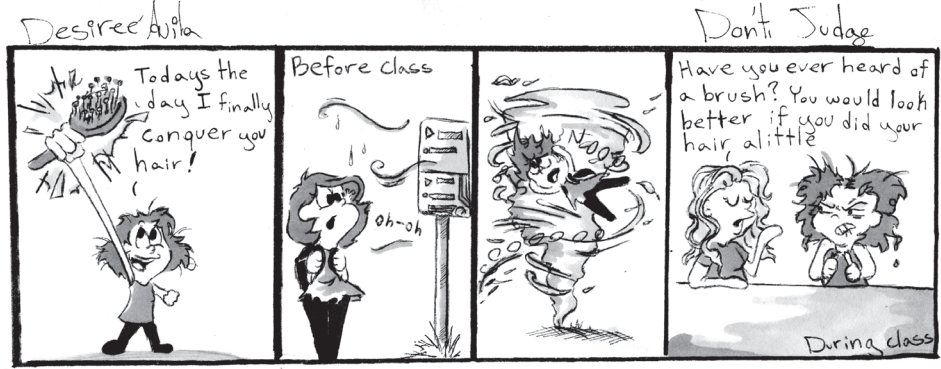
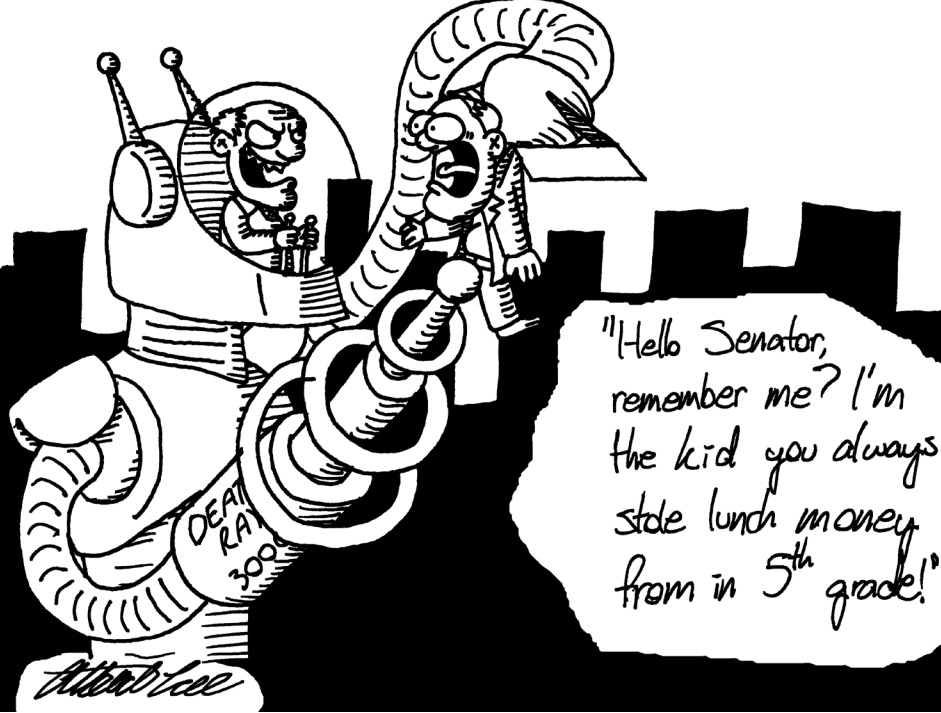
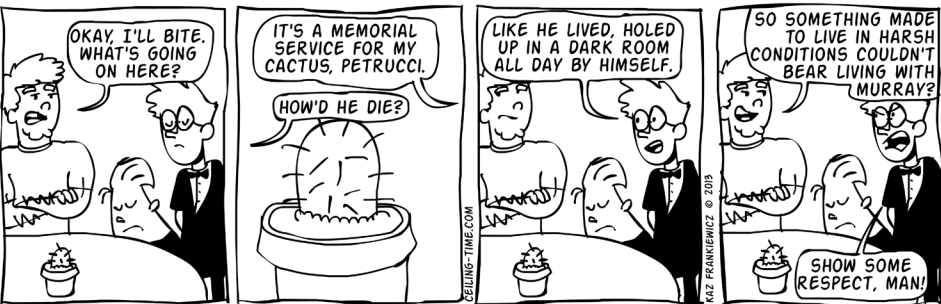
Stockton credits Rowden for helping her find her artistic voice and encouraging her to get her music career started. Stockton also recognizes the incredible community facilitated throughout the program, as the women involved become friends and start collaborating on music together.

"I'm now writing my own songs and singing with my own band," Stockton said. "During [South By Southwest] I got to help put on a metal festival. Mandy helped me learn how to be fearless and put my whole body into the music."

Not only has Rowden built a place where women can learn to play an instrument, she has built a community as well.

"Besides music, tons of new friendships are being made," Rowden said. "It's good to see all these connections happening and getting to know I was a tiny part of it."





The New York Times Crossword

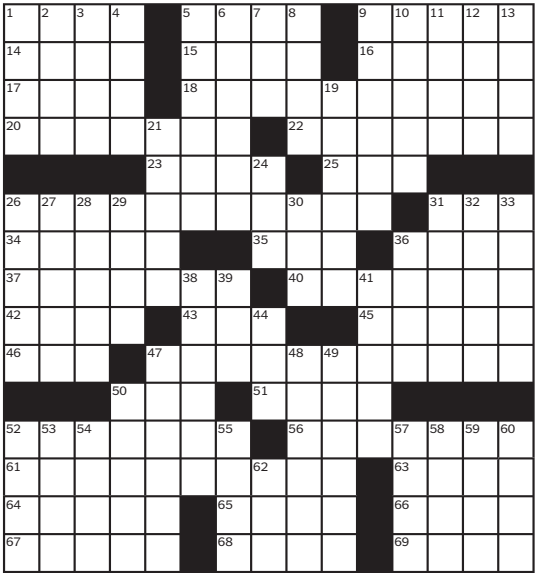
Edited by Will Shortz

No. 0306

- ACROSS**
- 1 Whitewater craft
  - 5 Chews the fat
  - 9 "Nothing but net" sound
  - 14 She sang with Duke and Dizzy
  - 15 Instrument called "an ill wind that nobody blows good"
  - 16 Ionian Sea vacation isle
  - 17 Out there
  - 18 Lacks pizzazz
  - 20 Former Haitian leader Duvalier
  - 22 Clothing, slangily
  - 23 Radio host who often wears cowboy hats
  - 25 Got hitched
  - 26 Overly partisan
  - 31 "Uncle" on a food package
  - 34 \_\_\_ Mountains
  - 35 Sen. Biden represented it: Abbr.
  - 36 Jam session feature
  - 37 Doesn't fight back
  - 40 Failed to show up for, informally
  - 42 A lot of a flock
  - 43 "Major 1990s TV"
  - 45 Shire of "Rocky"
  - 46 Roseanne's husband on "Roseanne"
  - 47 Animal on display
  - 50 Filming site
  - 51 Roe source
  - 52 Casual eateries
  - 56 Put up
  - 61 Inuit, maybe
  - 63 Leander's love
  - 64 Tea of "Spanglish"
  - 65 Prefix with plane, to a Brit
  - 66 Calif. neighbor
  - 67 Three-star rank: Abbr.
  - 68 Amount between some and all
  - 69 High roller's pair
- DOWN**
- 1 Realize, as profit
  - 2 Sporty auto, for short
  - 3 Try to get airborne, maybe
  - 4 Setting in a Mitchell novel
  - 5 "Get lost!"
  - 6 Ancestor of a calculator
  - 7 Fenway nine, on scoreboards
  - 8 E-mail folder heading
  - 9 Ruined a shutout
  - 10 Tried to win
  - 11 Rombauer of cookery
  - 12 "Bullitt" law enforcement org.
  - 13 Confused responses
  - 19 Words said with a shrug
  - 21 Light tennis shots that fall just over the net
  - 24 Caesar of old TV
  - 26 Brought along on a hike, say
  - 27 2000s Vienna State Opera conductor
  - 28 Like some heavy buckets
  - 29 Assaying samples
  - 30 Cotillion V.I.P.
  - 31 Yalie's cheer word
  - 32 Like Keebler workers
  - 33 Low-cal yogurt descriptor

ANSWER TO PREVIOUS PUZZLE

MACK	CURSE	SAKE
ALAI	USE IT	UNIX
TORT	LATTER	MATE
CHAS	KIA	OATES
HATCHING	POST	
HEN	OVARIES	
SATUR	SALE	ACUP
ORE	BATPART	ERA
AGRA	BOER	ERROR
POMPEII	TAU	
PATCH	PERFECT	
ATLAS	ALE	FLAW
WHERE IT	SAT	ABLE
ERIE	MATTE	LOVE
DUAL	FOYER	OWEN



PUZZLE BY RICHARD CHISHOLM

- 36 One-for-one transaction
- 38 "Same with me!"
- 39 Confucian principle
- 41 Chopin piece
- 44 Built-in feature of the Apple II
- 47 Focus (on)
- 48 "Bottoms up!"
- 49 Stick's partner, in an idiom
- 50 Soup ingredient in an old folk story
- 52 Legislature's consideration
- 53 The Beach Boys' "Around"
- 54 Walk wearily
- 55 Did laps, say
- 57 Landlocked African land
- 58 Hatcher who played Lois Lane
- 59 Spy novelist Ambler
- 60 Go out for a short time?
- 62 Prefix with natal

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		3		1	5	9		
		9	3	8		6		
5						1		7
7	4							5
9	2	6		4				8

Today's solution will appear here tomorrow

5	7	8	2	9	3	6	1	4
3	1	4	6	7	8	2	9	5
6	9	2	1	5	4	3	7	8
1	4	3	5	6	7	8	2	9
2	6	7	9	8	1	4	5	3
8	5	9	3	4	2	7	6	1
7	3	1	4	2	5	9	8	6
9	2	5	8	3	6	1	4	7
4	8	6	7	1	9	5	3	2

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MUSIC

Music school inspires women to play

Girl Guitar school trains wide array of female musicians

By Stephanie Robalino

Upon moving back to Austin from New York City six years ago, local singer-songwriter Mandy Rowden found herself broke and unable to pay her cell phone bill. She thought teaching music might put her back on her feet, so she started offering weekly guitar lessons to women. Little did she know that her small six-week class would turn into a full-time program that offers everything from bass lessons and songwriting mentorship, to full band classes and almost everything in between.

“I never masterminded this huge music school ever happening,” Rowden said. “Turns out it was the best accidental decision I ever made.”

Girl Guitar, Austin’s all-women music school, has certainly grown over the years, with the student population rising consistently since the school’s foundation and new classes being created every few months. Rowden credits her enthusiasm for playing guitar and performing as the main motivation for the school’s continued success.

“Let’s be honest, I get to play guitar for a job with



Mikhaela Locklear | Daily Texan Staff

Drummer Ruth Brown plays with her swing band Tuesday evening at the Music Lab. Brown started learning to play drums at the age of 78 after her daughter picked up playing the guitar with Mandy Rowden at her Girl Guitar classes.

fun, beautiful, inspiring people,” Rowden said. “In my opinion, I have the greatest job ever.”

Since Girl Guitar opened, Rowden has decided to keep the classes

all-women purely for the reason that women kept telling her that they want to learn from a woman because it fosters a more comfortable environment. The program caters to a diverse

group of female students from all backgrounds, with ages ranging from 21 years old to Girl Guitar’s oldest student, 79-year-old Ruth Brown.

Brown was inspired to

join Girl Guitar after seeing her daughter, Suzanne Brown VanRandwyk, perform at one of the program’s monthly showcases

GIRL continues on page 8

GIRL GUITAR

Where: Music Lab, 1306 W. Oltorf St.

Website: [girlguitaraustin.com](http://girlguitaraustin.com)

ADVICE COLUMN



ASK RILEY  
With Riley Brands

On tough love, carbonation

Editor’s note: This is an advice column written by in-house know-it-all Riley Brands. All answers are based on personal experience. Brands is not a licensed professional. Questions for Brands can be sent to [dtadvice@gmail.com](mailto:dtadvice@gmail.com).

Dearest Riley,  
I live with three other girls and we are all very close. One of my roommates has a new boyfriend, whom, suffice to say, none of us like. The worst part is, she doesn’t even seem that happy with him, despite

claiming to be. We would all be able to ignore our personal distaste for him if we felt that she was truly happy. To complicate the issue, this new boyfriend is also our neighbor, so we cannot push her to end their relationship without awkward repercussions. What should we do?

Sincerely,  
Cringing Roommate

Dear Cringing Roommate,  
I think a little tough love may be in order. Have a talk with her to feel out whether she’s truly happy with him. If

she’s not, tell her she has two choices: end it or move out. You can even start the search for her by compiling a list of potentials based on what she’s paying now.

However, if you don’t want to be quite so dramatic, tell her you’re concerned and only want to see her happy. Describe the changes you’ve seen in her since she started dating the Boyfriend of Bile. Hopefully, this will open her eyes not only to her own unhappiness but also to the toll it’s taking on you. If she doesn’t come

around, tell her you don’t want her boyfriend coming around anymore. While it is her place, it’s yours, too, so you have just as much right to a calm, peaceful living environment. While she may not listen to your pleas to end the relationship, she should at the very least respect that right.

Dearest Riley,  
Thank you for taking the time to advise me. Over the past year, I have developed an unhealthy addiction to sparkling water. I consume,

on average, three to four cans of La Croix bubbly water EVERY DAY! I’m worried about the potential health risks of my habit; some friends have warned me that too much carbon dioxide can be bad for your teeth. Additionally, I am beginning law school in the fall and am worried that the stress will only enhance my addiction. Help! I’m drowning in sparkles! What do I do?

In hopes you can help,  
Addicted to Bubbles

ASK continues on page 8

THEATER



Austin McKinney | Daily Texan Staff

Civil engineering senior Virgil Shelby rehearses his role as Pericles before the Liberal Arts Honors theater troupe, Foot in the Door, performs Shakespeare’s “Pericles, Prince of Tyre” on Friday evening at the Art Building and Museum.

Theater troupe puts on ‘Pericles’

By Juhie Modi

Much like the play it portrays, the Liberal Arts Honors Program’s production of Shakespeare’s “Pericles, Prince of Tyre” appears to be a shipwreck at first glance.

The free performance may be the victim of the unpredictable Texas weather, an unfamiliar story for audiences and the two freshman co-directors who weren’t initially familiar with the play. The performance is a comedic twist on an otherwise tragic Shakespearean

play that chronicles the life of Pericles, an overdramatic prince who searches for love and encounters shipwrecks along the way.

Although it isn’t Shakespeare’s best-known play, director Imogen Sealy doesn’t believe that students’ lack

of familiarity negatively affected the play’s viewership.

“Maybe just having absolutely no experience and coming in and having to sit there for weeks and being like, ‘What does this word

PLAY continues on page 8

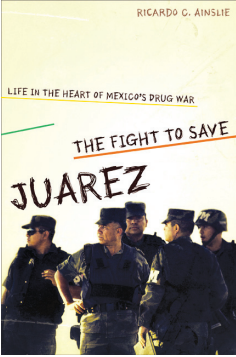
BOOK REVIEW | ‘THE FIGHT TO SAVE JUAREZ’

Book examines details of drug war in Juarez

By Laura Wright

“The Fight to Save Juarez” is not a book to read before bed. In the first 100 pages alone, educational psychology professor Ricardo C. Ainslie’s non-fiction account of the drug war in the Mexican city of Juarez includes funerals disrupted by helicopters raining down gunfire, “narco-messages” left on public monuments in the dead of night that list police officers to be killed and “houses of death” with backyards filled to the point of bursting with mutilated corpses.

Each of these incidents sounds uncannily like a plot point in a violent American blockbuster, but as Ainslie’s book forces the reader to recognize, America doesn’t need to look to the silver screen to witness such acts of violence. They all occurred in the Mexican city of Juarez, which sits just across the United States border from El Paso, Texas and a mere 600 miles from the UT campus. The city has suffered through a multi-faceted drug war that exploded around 2008 and, as the book notes in its epilogue,



THE FIGHT TO SAVE JUAREZ:  
LIFE IN THE HEART OF MEXICO’S DRUG WAR

Author: Ricardo C. Ainslie  
Price: \$25 (Hardback)  
Publisher: UT Press

continues to this day.

Though the worst years of that war took place right next door and were due in part to the American demand for drugs, it “received scant attention” in the U.S. media. The United States’ lack of news coverage on the violence was surely caused in part by the sheer complexity of the situation since cartels fought cartels, cartels fought police and

JUAREZ continues on page 8